

Workshop **SITUATION** a 6-day workshop for international jewellery artists at Konstpedemin, Gothenburg Sweden  
**30 August- 4 September 2004.**  
The intention of the workshop is to investigate and explore the communicative qualities of jewellery with starting- point in specific everyday situations.  
How can a piece of jewellery influence the outcome of a meeting and be a co-actor in the drama of our ongoing lives?

Participants	<b>Margaret West</b>	Australia
	<b>Fabrice Schaefer</b>	Switzerland
	<b>Cynthia Cousens</b>	England
	<b>Lucy Sarneel</b>	Netherlands
	<b>Lars Sture</b>	Norway/Italy
	<b>Kati Nulpponen</b>	Finland
	<b>Carolina Vallejo</b>	Denmark
	<b>Margareth Sandström</b>	Sweden
	<b>Anna Unsgaard</b>	Sweden
	<b>Aud Charlotte Ho Sook Sinding</b>	Sweden
	<b>Mirjam Norinder</b>	Sweden
	<b>Pia Aleborg</b>	Sweden
<b>Anna Martinsson</b>	Sweden	

coordinators/participants	<b>Lena Olsson</b>	Sweden
	<b>Mona Wallström</b>	Sweden

To see progress in workshop press each artist

Exhibitions

4 september 12.00 opens the exhibitions;

SITUATION jewellery by participating artists - see workshop  
Konstpedemin Gallery

MARGARET WEST from Australia in gallery Hnoss

Seminar

4 September 2004 kl 15.00 - 18.00  
Gröna Rummet Konstpedemin  
Lectures by  
15.00 MARGARET WEST **The Flower in the Wound**  
16.00 CYNTHIA COUSENS A sense of place  
17.00 LIESBETH DEN BESTEN **Beyond the showcases**

SITUATION is arranged by Hnoss Gallery and Craft in Dialogue ([www.iaspis.com/craft](http://www.iaspis.com/craft))

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