

Reconsidering identity – a seminar on New Zealand contemporary jewellery

New Zealand is a distant and exciting country with a vital arts scene. This seminar gives a unique opportunity to get to know New Zealand contemporary jewellery through the perspectives of three leading authorities in the field.

Saturday September 19, 2009

Venue: the Röhsska Museum, Vasagatan 37-39, Gothenburg, Sweden

Program:

11.00 Registration and coffee

11.30 Opening words

11.45 Liesbeth den Besten: "Kiwi Tactics: Conquering the World from an Isolated Position"

12.45 Lunch buffet

14.00 Warwick Freeman: "Two-Headed Dogs: Making a Place for Making"

15.00 Fruit break

15.15 Lisa Walker: "Sometimes: A Retrospective Look at Works from 1992-2009"

16.15 Closing words

17.00 Reception at Warwick Freeman exhibition, Galleri Hnoss, Konstepidemin

18.00 Evening party at Konstepidemin

The seminar is arranged jointly by the School of Design and Crafts at University of Gothenburg, Galleri Hnoss, the Röhsska Museum, and Paletten art magazine, with the support of Göteborgs Slöjdförening, Estrids Ericsons stiftelse, Iaspis (International Artists' Studio Program in Sweden), and the City of Gothenburg.

Organising committee: Karin Johansson, Love Jönsson and Mona Wallström.

Seminar language is English.

Seminar fee is 150 SEK, including morning coffee, vegetarian lunch buffet from the Röhsska Museum café and a fruit in the afternoon break.

Advance booking required. Submit your binding registration by sending an e-mail with your full contact details to jewelleryseminar@gmail.com

The fee is collected upon arrival.

The Röhss Museum is situated just off the Avenyn, "Valand" being the nearest bus and tram stop. Buses: 18, 42, and 58. Trams: 3, 4, 5, 7, 10.

Presentation of the lecturers:

Liesbeth den Besten, Amsterdam, is a Dutch critic, curator, and lecturer, internationally renowned for her expertise in contemporary jewellery. She is the chairwoman of the Françoise van den Bosch Foundation for contemporary jewellery and a founding member of Think Tank: a European Initiative for the Applied Arts.

Warwick Freeman, Auckland, NZ, has been a practicing jeweller for more than 30 years. His work is characterized by the simplicity of symbol-like shapes and the use of indigenous materials. Continuously investigating the links between material, form, tradition, and social significance in jewellery he is today New Zealand's most internationally acclaimed artist in his field.

Lisa Walker, Munich, received training as a jeweller at Otago Polytechnic, NZ, and der Akademie der Bildenden Künste, Munich. By altering and combining artefacts, found natural objects, rubbish, and precious materials, she makes highly personal pieces of jewellery, often shocking in their rejection of conventional aesthetics.

www.konstepidemin.com/hnoss