

Galleri Hnoss

Gallery for international jewellery art

Artists autumn 2009



5/9 – 27/9 **Warwick Freeman**
New Zealand

Warwick Freeman has been working as a jewellery artist for more than three decades. His work is characterised by its simple symbolic shapes and the use of domestic materials. His continuous exploration of the phenomenon that is jewellery, including the relations between material, shape, tradition and social meanings, have rendered him the position as New Zealand's most internationally noted artist within his field.



3/10 – 25/10 **Iris Nieuwenburg**
The Netherlands

The narrative jewellery of Iris Nieuwenburg refers to the aesthetics and the design of the rococo style. She uses vintage jewellery, old pictures, doll house cutlery and other miniatures to create collages that captures a certain mood and time spirit. Images of French 18th century interiors, delicate silver

candelabras, miniature china and soft coloured bouquets makes you think of a world lost in time. A world of tea parties, salons and dusty velvet draperies.



31/10 – 22/11 **Jiro Kamata**
Germany/Japan

Camera lenses are principal elements in Kamatas work. He strips them down to their smallest components, takes away all that is redundant and rebuild them to accurately composed necklaces and brooches. The jewellery plays with the optical effects of the camera lenses, the way they absorb and depict the surroundings. The work is highly technological but yet philosophical in a sense that they evoke thoughts, about images that exists behind the eye of the camera, and the question of who is watching whom.



28/11 – 20/12 **Anne-Marie Bernhardt**
Sweden

Anne-Marie Bernhardts jewellery emanates from her own drawings, paintings and collages. She describes her shapes and structures as fabling, with a hint of humour, beauty and sometimes obscenity. She strives to find the balance between the strict and the amorphous that creates an interesting tension in the expression of her work.

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Opening hours: Wed–Thur 12–17, Fri–Sun 12–16